

Tightening up by tribunal

Students who cheat on exams or forge parking tickets face a much rougher time in the future.

Requests for information about the new tribunal system have been pouring in, says Margaret Midgley, administrative officer in the secretariate.

The tribunals consisting of two students and a staff member were set up by general faculties council last September to hear cases against students for violations of university regulations.

Many of the requests have come from professors asking what procedures are available to deal with students caught cheating on exams, says Midgley.

Faculty deans feel that a great deal of cheating occurs at the university, according to Midgley.

It was felt by GFC that students would get a much fairer hearing if judged by their peers instead of Deans' Council, which consisted of 15 members.

Not that the new body has turned out to be more lenient than the council. Two students caught cheating in an exam were recently expelled from university for month and year periods respectively. No other cases are planned, though many requests for information about the tribunals have been received.

In the past, staff members may have been reluctant to take action on cheating because they believed the deans' council was too hard on students.

The tribunals, however, have been well-publicized and could

be swamped with cases after final exams in April.

Midgley shudders at the possibility that the tribunals will deal with parking and traffic violations, as there are just too many for any one body to handle.

A vast majority of fines are never collected (about 30,000 tickets in the last six years) and the university is only empowered to withhold marks for nonpayment.

The campus law review committee is currently reviewing the situation and is expected to report to GFC perhaps in the fall.

Midgley has outlined several problems that came to light during the first case. One was whether to make the names of those accused of offences public.

According to regulations, the hearings are to be heard in public unless the accused feels he will be "liable to injury due to undue publicity" and asks for a private hearing.

Another point that must be clarified is whether an appeals board can deny the student an appeal without hearing his case. It appears that a student can be refused the right to appeal without having an opportunity to plead his case to the appeal board.

Jurors are recruited from a list of nominations received by the secretariate. No juror has to serve more than once.

Midgley noted that the tribunals may be shut down until September when students return from summer jobs.

Obscene and not heard

by Greg Neiman

Approximately fifty people were either shocked, amused, educated, or bored at a panel discussion concerning obscenity and the law, held in the Law Center Tuesday night.

Seated on the panel were: Muhammed Adam, prosecutor in the Attorney General's office; the same man who acted as prosecutor in the banning of a certain issue of Penthouse Magazine, Inspector W.A. LeFebvre, head of "the morality squad", Mrs. Brenda Hooge, freethinker and proprietor of the Love Shop, and L. Harris McDonald, council for the defense of the Penthouse case as well as public defense for "Without a Stitch".

Adam spoke first, giving background information on what the law states in cases of obscenity.

He mentioned cases such as

the judgement of *Lady Chatterly's Lover* as being obscene, but having redeeming qualities, and therefore not to be banned.

Adam mentioned that some provinces have accepted the Criminal Code as the sole test as to whether or not any book, magazine, or film is obscene. The Code regarding cases of obscenity is divided into three parts: obscenity, offending public morals, and disorderly conduct.

LeFebvre added to this information with details on procedure in cases concerning charges of obscenity.

He pointed out that "since even the judges are confused" police officers have a difficult time in making decisions and answering complaints.

He said that police officers are "obligated to enforce the rules if we believe in them or not."

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Group auto insurance for students

by Greg Neiman

Students at the U of A may soon be receiving special group auto insurance rates if they can prove over a three month period that they are better drivers than the average person in the same age group.

"Hopefully the people on campus will be a better class of drivers than the others," said Bud Neal, representative of

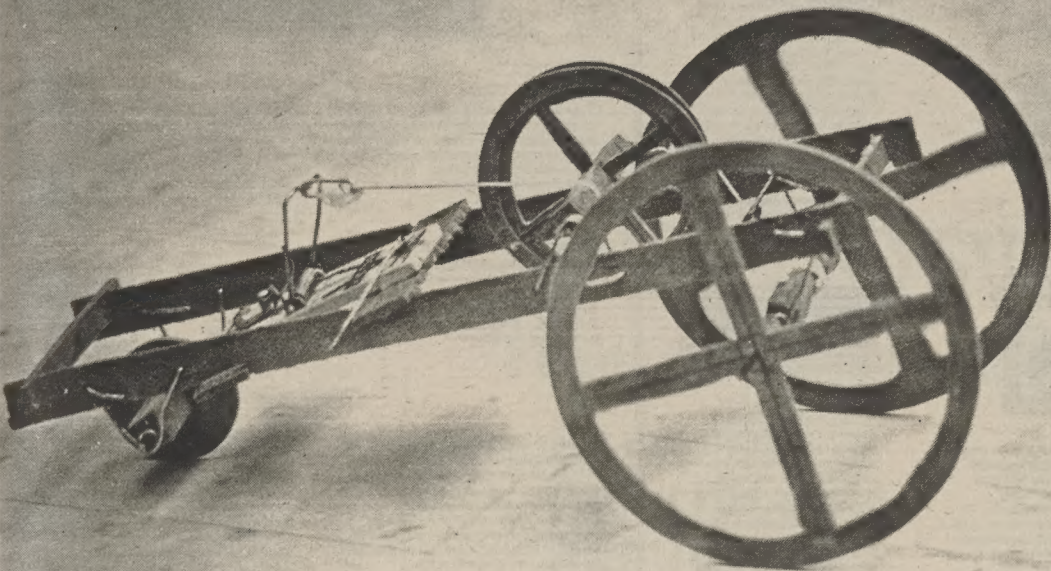
Reed, Shaw and Stenhouse, solicitors for the U of A which also acts as middle-man in procuring an insurance company that would give such a group policy.

Canadian Indemnity, an insurance agency, is willing to give University students group auto insurance, only if they are better drivers than other

cont'd pg. 3

Gateway bound copies

How would you like your name embossed in gold on your very own bound copy of Gateway '73-74? They're still on sale, costing \$5.50 with a \$5.00 deposit. Orders for these valuable items will be accepted until April 5. Drop into the office room 282 SUB and give us your name for your bound copy of Gateway '73-74.



Build a better mousetrap car, and the world will beat a pathway to your door.



Terse concentration as an engineering student aims his craft.

photos by Gregory Neiman

Building a better mousetrap

by Greg Neiman

You'd have to see it to believe it, second-year Engineering students building cars out of mousetraps, wire, string, and masonite, winding them up, setting them on the floor, and watching them go! Wheee! some go fast, some go slow, and all go crooked. Not only that but they get marked for it!

Yes, its all part of the course, says John Leonard, co-instructor of Mechanical Engineering 360. This year, the project is to build a car that would go 30 feet on a curved trajectory, and stop cold on a target about 8 inches wide marked on the floor.

Entries are judged on how close the cars came to the target, and the weight of the entry by some complicated formula I probably wouldn't understand.

This year about 72 people entered 32 cars to the "race". They are given a mousetrap, masonite, string, and wire, and are told to go to it.

The entries display a high degree of intricate imagination and invention, as well as an

almost unbelievable degree of accuracy. Some cars go clipping along around the curve, and by some mechanical brake to do with the spring, stop abruptly right on target. Some of them rolled past the target, then shifted into reverse to stop on place.

There were, of course, some that did not react as accurately as others, but they still showed a very high degree of inventiveness.

Not only are the students required to build the car, but they also must write a detailed report predicting what the craft will do, and why. All entries had to be worked out mathematically and engineered to go exactly thirty feet, no more no less, and also turn a broad corner.

In previous years, students were to build cars with high acceleration rates. Leonard said that some went forty feet in as little as four seconds.

Others were required to build cars with high endurance rates, one entry went as far as four hundred feet. The student then took the car to a science

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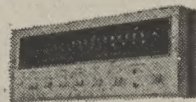


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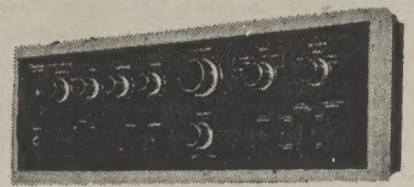
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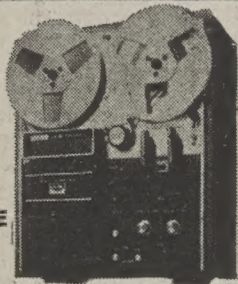
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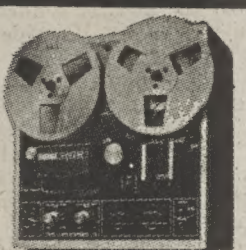
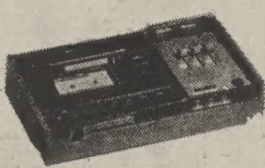
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AKAI's CS-35D

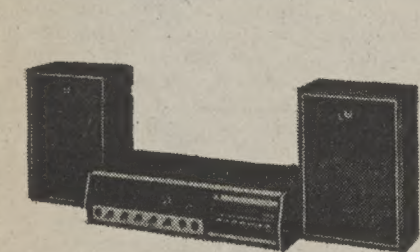
Cassette record and play deck has a rugged piano-key operation, 100% Solid State electronics, index counter. Previously marked \$229.95, the CS-35D is a great value for only

\$179



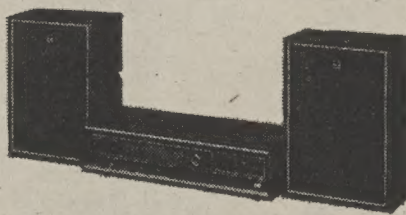
AKAI's 1721W reel to reel recorder has two built-in speakers and a powerful amplifier. It's ideal for portable recording and playback.
SALE **\$389**

SHARP SPECIALS



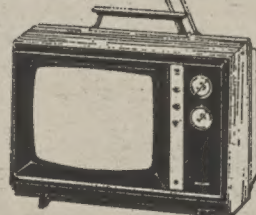
SC-103C
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OUR PRICE **299⁹⁵**



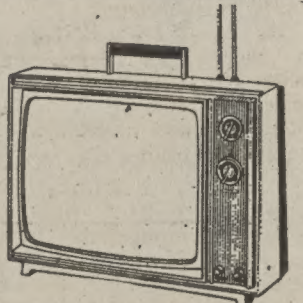
SR-102C
Solid State FM/AM/FM Stereo Music System with 8-track Tape Player • FM/AM/FM stereo tuner-amplifier with matched speakers • 2-way speaker system with 6 1/2" woofer & 15 5/8" tweeter • Easy-to-operate 8-track stereo cartridge tape player • Advanced circuit with OTL, ITL and FET front end. • Built-in AFC and AGC for stable, drift-free performance • Frequency response: 20 - 30,000 Hz. • 15W total peak music power • Program indicator lamp and 8-track channel indication lamp • FM stereo program indicator • Separate bass and treble controls • Dimensions: Main 19 1/8" W x 4 15/16" H x 5 1/2" D. Speakers: 9 3/4" W x 13 1/4" H x 5 1/2" D each • Weight 12.6 lbs. (Main) 4 lbs. each (Speakers)

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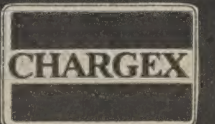
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Praise and platitude at changeover

The "human consequences" of the leakage of information given out during closed-door meetings of Students' Council was stressed in outgoing speaker Howard Bank's speech given to incoming council members at the changeover meeting Monday.

He referred to two "incidents" which occurred when information released by executive to council was leaked to the press.

"I suspect some damage was done," said Banks, admonishing the new Council members that information given in a confidential manner should remain so.

Banks made several other admonitions, including a reminder that although proxy members have the full rights of the Council members, it is the Council member himself that is elected to office, not his proxy.

Banks made it clear that he was speaking for himself and that it would not necessarily represent the position of the new executive.

At the completion of the address, SU president Joe McGhie made an announcement in agreement with Banks to the effect that if Council will not treat confidential information with due respect, then some information may be withheld

from Council.

McGhie hastened to add, though, that this would only occur if it is absolutely necessary.

The installation of the incoming council followed, with present councillors introducing their successors and outgoing vp services Randy MacDonald introducing the incoming executive.

Further tribute was paid to councillors and others associated with the Students' Union during the Mantor administration at a party held after the meeting.

Engraved tankards were presented by Mantor,

accompanied by a short speech on the merits of each recipient.

Mantor thanked his executive for all the support they had given him over the year, and outgoing executive vp Gary Croxton said that Mantor was the best president the university had seen in four years, "and I'm not saying that because I was part of the executive, I really think so."

Singled out for special praise was one-time *Gateway* reporter Eugene Brody, who, in the words of Mantor, "always wanted to do something for us, and in the things he has done, has been most valuable indeed."

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Group auto insurance

cont'd from pg. 1
members of the 18-25 year age group.

Under such a plan, Neal says that there would be no surcharge for paying on an installment basis. The first few payments would be at the regular rate of insurance, to be followed by as much as a 15% reduction on further payments if accident rates are lower than usual.

For students wishing to pay under a lump sum, a repayment of fees would take effect.

Students would be contacted by mail, all students being eligible for the plan, regardless of previous driving records. Also they would deal directly with the insurance company on an individual basis and those with driver-training certificates would be given further reductions.

"It's a situation where we have nothing to lose," says Neal.

The agreement to begin this operation will be signed by Darryl Ness, University General Manager, "very shortly".

"It's a guaranteed issue," says Neal, "we hope that students are, in fact, worthy of the discount."

The plan was introduced by Arts rep Dave Allin.



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The magic and mystery of the pendulum

Perish the thought that you have to be psychic to predict the future. The art of divining through the use of a pendulum was used by the ancient Hebrews, Egyptians and Chinese and after two thousand years is just as popular as ever. To make your own pendulum, take a medium sized glass bead and thread eighteen inches of black silk through it, making a knot at one end, so that the bead does not slip through. You can also tie a ring to a length of thread. Then carry the pendulum with you for seven days. Each day take it in your hands while inhaling three deep breaths, exhaling slowly after each one. This is said to put some of your "mana" or spiritual vibrations into it.

Now you are ready to go into action. Go into a quiet room, grasp the thread between the thumb and first finger, allowing it to steady down. If you have a problem and want to know the answer (and who doesn't have a problem these days?), then concentrate on the problem. It may take from a few seconds to a few minutes to get a response from the pendulum. If the answer to your question is in the affirmative, the bead at the end of the pendulum will begin to gyrate clockwise. If the answer is negative, the pendulum will gyrate counter clockwise. All you have to do then is to have enough confidence to follow the indications of the pendulum. Keep a record and see how the answers work out.

Ask a friend to put an unusually shaped object in a box. A spoon is a good object to use, because it has two distinctive ends. Test the accuracy of the pendulum by swinging it over the closed box and asking it if the bowl of the spoon is to the left or to the right. Amazing! The simple pendulum always gets it right!

Try another experiment by holding the pendulum over the palm of a lady friend and it will move in a circle. Hold it over the palm of a man, and it will oscillate backwards and forwards. The inanimate bead knows all about sex. In the ancient temples when pendulums were used, the priests would often predict the sex of an unborn child. Find a pregnant friend, and try it yourself. If the pendulum moves in circles, she will give birth to a girl. If it oscillates, the child will be a boy. It is such a simple way to stop all those months of worrying whether to do the nursery out in blue or pink!

Another interesting experiment is to get the pendulum to tell the time. Take an ordinary drinking glass; suspend the pendulum in it, so that the bead is about half way down. Ask what time it is, and the pendulum will hit the sides of the glass, stopping at the right hour. You can try to fox the pendulum by choosing a time when the hour is not straight up. Suppose it is eight thirty. The pendulum will strike the sides of the glass eight times clearly and then flounder around moving half way towards the edge.

Add another party game to your repertoire by taking six glasses of water. Get a friend to put salt into two or more glasses, but you must not be told which glasses contain ordinary water and which have the salt added. Hold the pendulum a couple of inches over each glass in turn. When it gyrates counter clockwise, those glasses will be the ones to contain salt.

One of the most practical uses of divining by the pendulum is to use it to find a lost person. It can even be used to locate oil and water. Simply hold the pendulum over a map; oscillation indicates direction, and gyration a ceasing of movement. And there will be your lost person, water or oil!

Why and how the pendulum works still remains a mystery, but the fact that it gives an amazing degree of accuracy can be proved by practice. Skeptics can say that the person using the pendulum influences it, but this is not true when it is used to find a lost person, water or oil. Logic no longer provides the answers to everything, and the areas beyond logic still produces phenomena to mystify as well as to enlighten.

Try it, and see how many accurate hits you can make with a simple bead and two feet of thread. You will be surprised at the results, and it is so simple a child can do it.

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Bleah- here we go again...

If you're like me you're probably sick to death of the elections, referendums, etcetera, we've had shoved down our throats ad nauseum since Christmas. However, though this constant voting can be a pain in the neck, it is kind of nice to have any voice at all in the decision making process at U of A.

First let's deal with the UAB's request for another \$7. Although the letters on these pages pretty well present the facts, I feel they paint a rather more gloomy picture of the situation than necessary.

True, if the increase doesn't go through, there will be cutbacks. The first to go will undoubtedly be funding of recreational clubs. These clubs are presently being shuttled back and forth between the Students' Union and the UAB. No one wants to lay claim to them, though all agree they should be maintained by someone.

Next on the list of most expendables is most likely the junior varsity teams who exist on a pittance now. Then we'll see the minor intercollegiate teams dropped, or at best with members paying hard cash for the privilege of playing. As it is, members of many teams presently pay their own travel expenses.

You'll also see the buildings open fewer hours, with a lot less facilities available to the student at large.

You won't see the Big Three, basketball, football and hockey, dropped and you won't see much in the way of cutbacks in the intramural programmes.

Much has been made of the fact that the intercollegiate budget is somewhere around four times as large as the intramural budget. Travel expenses account for most of the differences, and if you're going to have intercollegiate competition, you need to travel.

Fact is, intramurals does not lose money so that the Big Three teams can have more. If there are no funds forthcoming for more intramural equipment, then it's dollars to donuts that the varsity teams are doing without as well.

What voting yes on tomorrow's UAB referendum means is that the intercollegiate programmes can be maintained as they are now. It also means that there will be money in the kitty to expand the intramural programmes as well as to buy much needed equipment. And there will be more money to help support the recreational programmes.

The choice is yours.

* * *

Though I have to be among the first to agree that the Students' Union needs more money, I am also rather dismayed at the audacity of the new Executive who propose a \$2 fee increase and then turn around and accept a salary raise totalling \$6000 for the five of them.

Okay, when you're playing with several hundred thousand dollars, a mere six thou isn't a lot. However, I feel the gesture of refusing that extra \$40 to \$50 a month would do a lot towards ensuring student confidence in the Executive's sincerity.

Joe McGhie, our new SU president, made vague comments last week about seeing how heavy the work load would be before deciding whether or not the raise was warranted. Well, I can tell Joe right now that he's going to work his rear end off and even the \$4200 Council voted him won't be adequate remuneration. But that's not what occupying that office of his should be all about.

We heard a lot about "serving students" during campaign week. This is the McGhie slate's chance to prove they meant it.

I do urge you to vote yes on both referendums. That \$9 total won't do you much good individually, but collectively it will do us all a lot of good.

Allyn Cadogan

Letters Fee referendum

On Friday April 5th Students' Union members at the U of A will be asked to support a \$2.00 fee increase in the coming year. Even though it is an unpleasant request, I personally feel that the referendum is necessary. It is necessary at this time, because it will give Students' Council definite instructions from the students regarding the vote they wish their Students' Union to play in our University experience.

As costs have risen, the Students' Union in the last 6 years has been faced with the recurring necessity of reducing services, and with each service that expires, students rightly ask; 'What does my \$31 buy me?' In fact, the programs the Student's Union supports are many and varied, and do serve a large number of students. Some benefits are obvious, others affect students in less noticeable ways. I recommend that each of you find out what services your Student's Union provides prior to next Friday's referendum.

After reviewing our financial situation it will become all too clear that if we are to continue to support any student services regardless of which ones, our revenues must increase. Since 1969, our budgets have continually worsened, to the point where we now must respond in a meaningful way.

In the years just past, the Students' Union has made efforts to add revenue to its organization by establishing student businesses. Room at the Top, Students' Union Records, SUB Theatre, Games facilities in HUB and SUB, as well as now, the acquisition of campus wide xeroxing services, have contributed much greater amounts than an increased fee would. True, these are student monies, but they may well have been spent elsewhere, and, too, a service to students in every case provided. Unfortunately, this expansion in our business organization has the corresponding effect of removing our Union from those it hopes to serve, as more and more of Council's time is spent on business matters.

As a result of the financial constraints which each year increase the Students' Union's difficulties, Students' Council has decided to place before its electors the question of direction and role, which must be answered.

In my opinion we must ask ourselves what we wish our Students' Union to become and whether we are willing to increase the level of our support for it to sustain the activities it now provides.

I sincerely regard any reduction in Students' Union involvement in the University community as very

...or to put it another way

One of the biggest and most legitimate complaints that we hear these days is the rising cost of goods and services. You go to a grocery store, spend \$20 and come out feeling that the weight of the bill of which you have been relieved exceeds that of the groceries that you have in your hands.

There are precious few places where you can get something for nothing but there are some damn fine bargains around if you care to look for them.

One such bargain is the package that is offered by the faculty of physical education, the division of athletics and the intramural department. They offer facilities, top level university sports and programmes that ANY student in attendance at this university can take advantage of.

Since 1967, for the \$8 University Athletic Board fee, students have had access to the facilities of the department of phys ed seven days a week and evenings except for Sundays.

Students have been able to attend all regular season home games, meets and tournaments upon presentation of their student cards. The cost of playoff games, Canada West finals and CIAU championships have been minimal.

There are other services as well. The athletic trainer's clinic, under Ray Kelly and a physiology student (Dan Devlin this year), is open to all students who have injured themselves in some way and want to know what to do about it.

Ray doesn't limit his services to members of the intervarsity teams by any means. It is a safe bet that there are just as many bumps and bruises that he attends to that occur in squash and handball games as the aches and pains presented him by team members.

The facilities we have at present are strained in terms of the number of people using them, but they are still well kept. The ice in the arena is as fast or faster than you'll find anywhere else. Furthermore, it can be rented by interested groups for the sum of \$20 an hour, about \$20 less than you'll pay anywhere else in the city.

The locker rooms are clean as is the phys ed complex itself in spite of the fact that when the new wing was opened in 1969, the maintenance staff was not enlarged in any way due to lack of funds.

To put it a little more concisely, the physical education services have been running on a shoestring budget for the last few years despite the lessening in value of the \$8 that students pay each year.

There is no department or service on this campus or any other campus in Canada that can equal these people in what they are doing. The \$7 fee increase that the UAB is asking is justified by their past record.

There have been alternatives suggested by people who don't have the foggiest notion what goes on over there. For example, Jim Tanner's suggestion that \$50,000 in revenue could come from charging a 50 cent admission to intervarsity events scarcely deserves the dignity of being labelled preposterous.

For the benefits to be derived from the services offered by the UAB, \$15 per year is a small price to pay.

Paul Cadogan

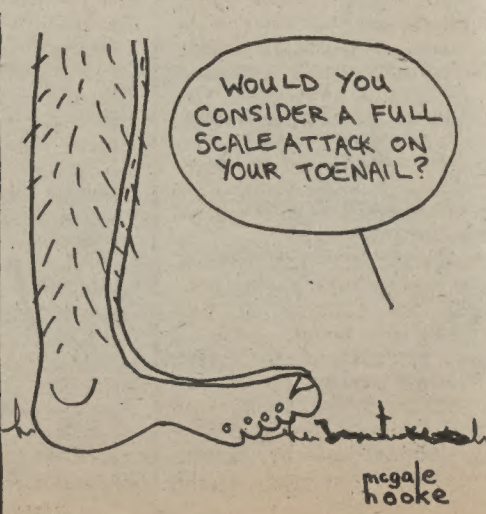
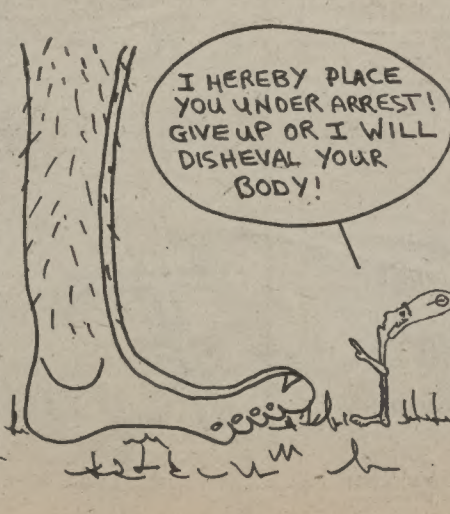
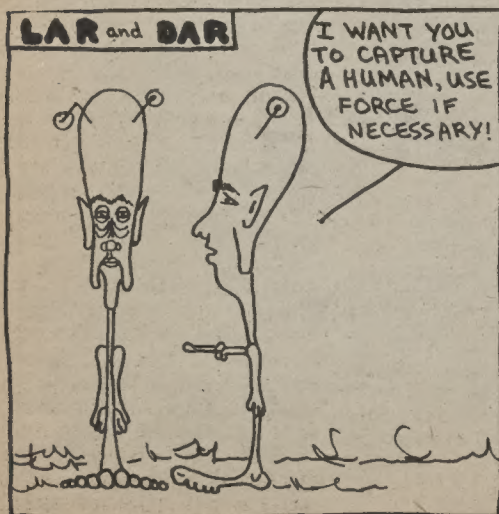
unfortunate, and I urge each student to measure carefully the cost of allowing our Union to wither and fade, against the small individual cost of helping it survive. On Friday, April 5, support your Students' Union, pledge your \$2.00 and P.S. contact Executive members with your questions or comments at 432-4236 or leave a message - we'll call you.

Sincerely yours
Joe McGhie
President

Report

It was with interest that I read George Mantor's annual report. It is unfortunate that he finds it necessary to blame me for the inadequacies in the planning for Part VII of Registration.

The proposal to institute Part VII was made after the format of the Registration



mcgale hooke

FOURUM FIVE



Procedures Booklet had been finalized and so information could not be placed in the booklet. Mr. Croxton met with me in early July and was to come back with a proposal on how to inform new students of Part VII. He did not return until shortly after Registration Week.

At that late date Mr. Gault and I from this office met with Mr. Delaney and Mr. Croxton. A procedure was worked out and was followed exactly as agreed. Perhaps Mr. Mantor was not informed of this meeting by his Vice-Presidents.

In November or December I received a copy of the report of Part VII which was written by Mr. Quinn. On December 13 I wrote to Mr. Quinn to ask for a copy of the circulation list. To date I have received no reply, so that Mr. Mantor can base his statements only on the contents of Mr. Quinn's report.

It is unfortunate that Mr. Mantor's executive has failed again this year to co-ordinate with the dissemination of information in the Registration Procedures Booklet. After the first booklets were printed containing fee information, moves were taken to change the Students' Union fees. Maybe there will be planning next year and an attempt to co-ordinate with the activities of other agencies.

A.L. Darling
Assistant Registrar

UAB referendum

This letter was composed by six students as a result of a discussion we had in CAB during a coffee break concerning the UAB referendum to be held this Friday. A number of interesting questions were raised over the pamphlet that is being passed around giving reasons why one should vote "yes" in this referendum.

The pamphlet states that "because of inflation and the lack of a corresponding increase in the Faculty budget" an increase is necessary. Thus, a rough calculation would indicate a rate of inflation of 87.5%. Why is the campus inflation rate so much higher than the national average?

It is also stated that the Intramural program will benefit by an increase. However, it does not state what portion of this increase will go towards the expansion of facilities and equipment for the program. This also leads us into the more contentious issue of whether or not the non-participating student should be asked to fund the athletic program. The pamphlet states that he or she should, be willing to pay in order "to maintain the total educational program at the U of A at the highest possible level." What beautiful rhetoric!

Presently, the majority of the fee we are now paying goes towards the funding of our intercollegiate teams, with a dubious category in the budget for "administration expenses and salaries." It is our contention that students who so avidly support our prestigious intercollegiate teams would

continue to do so even if asked to pay a nominal admission to these athletic events. The idea of charging a fee for the use of a towel, a locker and lock is a good one because it is a form of tax that charges the people who are using these services.

Perhaps the argument that we object most to is when our athletic fee is compared to that of other Universities. However, it was not pointed out that the other universities which are listed, such as; Waterloo and Calgary do not have Physical Education Faculties, and, as a result, have no faculty budget from which to pay coaches, assistant coaches, etc.

In conclusion, while we actively participate in many intramural activities and support the Golden Bears, we feel that the fee increase that is being requested is exorbitant and the necessary funding required could be raised through charging admissions and charging for locker space.

Yours sincerely,
Igor I.D. 737536
Gary I.D. 703508
Ken I.D. 706696
Ross I.D. 729298
Chris I.D. 713849
Gary I.D. 705375

Editor's Note: It was very courageous of you to sign your ID numbers but not your last name. It shows how thoroughly you believe in what you say.

Vote Yes
Why?

--Where else can you take a date on a Friday and Saturday night free for good intercollegiate competition? Saturday afternoon for football !!!

--Where else can you use facilities for handball, squash, and racquet ball - including gymnasium time for your choice of activities?

--Where else can you have recreational swim 12 times a week, including times for students, staff and their families?

--Where else can you and some other 5,000 students get together for the best intramural programs in Canada using top facilities?

Well, presently the Physical Education building does provide these facilities plus more for you. In the past the Physical Education Faculty could partially pay for expenses incurred through long hours of building use (such as - equipment managers, equipment itself, towel and lock use, building maintenance, ice cleaning procedures, etc.)

Unfortunately, the Physical Education Faculty budget in maintaining its increasingly expensive academic program can no longer give the University Athletic Board (student body) the same amount of financial support.

To prevent serious, undesirable cut-backs in our present program Vote YES.

Sue Inglis
Phys. Ed.

How much does it cost to have the opportunity to be a

member of a Country Club, supplied with excellent programs and facilities for all skill levels? One hundred, two hundred, five hundred dollars? Certainly more than a mere eight dollars a year. And that is presently what the University of Alberta students are paying for their athletic fees. The U of A athletic fee is undoubtedly one of the lowest in North America and has not been raised since 1967. However with the price of living sky-rocketing, (eg, equipment up 20-40%, operating costs up, salary hikes) the UAB is quickly becoming less able to keep up.

There is going to be a referendum on Friday, March 29, to see if the athletic fees should be raised. However, I feel that those people who are against the increase have perhaps missed out on some of the reasons for the increase and the consequences if the vote does not go through.

Many people other than physical education students use the University facilities; this includes some 6,000 intramural students, and many people in instructional classes. Also included are masses of recreational paddleball, squash, badminton and basketball players, joggers, swimmers and weightlifters.

What are these people going to do if the building starts to close down at 5 o'clock every night and is completely closed on weekends?

The others have to ask themselves if they want good facilities and equipment, high quality intercollegiate events, good locker room services, improved instruction, and better building services. And the students of the University of Alberta also have to ask themselves if they want to pay for attending university sporting events, pay for the use of the facilities, pay for the use of lockers and rent equipment.

On March 29, the U of A students have to decide whether they want to remain number ONE with their intramural, intercollegiate, and recreational programs.

Sue Seaborn

Is the seven dollar fee increase asked for by the Athletic Board worth it?

The best way to look at this is to examine the results of defeat. Should the referendum be defeated, we are looking at a decrease in the amount of intramural activities. Such sports as field hockey, hockey, soccer, curling and golfing are some areas which will suffer major cutbacks. The Physical Education and Recreation Complex will remain open fewer hours during the week and will probably be closed completely on weekends. Anyone wanting to use any facilities such as the saunas, weight room, squash and racquetball courts or even the gymnastic room, could be asked to pay a users fee. I.D. cards will not be sufficient to view intercollegiate games, we will have to pay. Contrary to public belief, an increase in fees does not mean more road trips for our intercollegiate teams at our expense. They will remain as they are at present.

Why will this cutback come about?

Up until now the Physical Education Faculty has been helping to foot our bills and they are no longer able to do so. Without support from the Physical Education Faculty we will have to pay for use of extra lighting and janitorial staff; use of equipment for our intramurals; use of lockers, locks and towels which have been free until now; use of the building and facilities, which add a lot to the total building depreciation value. Is it worth it to curtail all these activities we are presently enjoying?

At present we are noted for our extensive intramural program as being one of the finest in Canada. Participation is on the increase yearly. If we want to maintain the program for the students or try to expand

editorial

So this is progress...

It would be the ultimate insult if the Holy Redeemer College facilities and surrounding properties were to be converted into a prisoner's stockade and guard house by the federal government. This sell-out is currently being negotiated between the provincial and federal governments.

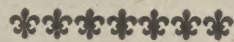
Originally, Holy Redeemer College was a junior seminary owned and maintained by the Redemptionist priests. In its final year of operation it was no longer a seminary, but functioned as the best high school educational facility in western Canada. It would be an insult to everyone associated with the College which includes its graduates, the current and former staff, the city of Edmonton, the Edmonton Eskimos, and the population of Alberta to see this blemish imposed upon the landscape.

One of Lougheed's campaign promises was to improve educational facilities in Alberta to the point of superiority over all other provinces. This was the justification for creating Jim Foster's Advanced Education portfolio.

The Lougheed government should not allow the federal government to override public opinion in Alberta, nor should they fail to utilize Holy Redeemer College as a specialized educational institution that would be beneficial to the academic community as well as the population at large.

The onus in rectifying this situation lies with the provincial government, and specifically Mr. Foster, minister of advanced education.

Bernie Fritze



it to meet growing needs, we need more funds.

At present our university is charging one of the lowest athletic fees and providing only of the best programs. With the rising cost of living, we require more funds to maintain our present level of service. You find your dollar buying less today than yesterday, the Athletic Board feels the same way.

I hope this will help you see why the referendum must go through on Friday.

At a meeting of all unit managers the gravity of the situation was explained. All unit managers, both male and female, voiced positive support for this issue. We elect our unit managers, let's show we have confidence in their decisions.

Don't be apathetic, bring your I.D. cards and vote yes on Friday, March 29. Seven dollars is worth the benefits.

Carlee Berner

Presently UAB offers a well-rounded program that gives all U of A students equal chance to participate at their own level of potential. In order to continue offering that same program the UAB requires \$7 more per student.

Our democratic society operates around the ideal of equality of rights. Our public education system depends upon this principle so that each child will be allowed the opportunity for education regardless of his innate academic potential or his socio-economic status. Each person employed pays into a

common fund we call income tax so that all of our children can be educated equally. Everyone in our society contributes to this ideal. Our income tax also helps those who can't help themselves, aids in the construction of new and better facilities of all descriptions, etc., etc. The \$500 or so you pay in fees per year doesn't nearly cover the amount it costs to have you educated here. Government grants helps offset this, or should I say, the society as a whole makes it possible for you to receive a university education, thus developing your potential to its fullest.

UAB wants to offer equal opportunities for all U of A students to enjoy sport and develop his/her potential to the fullest at whatever level they wish to become involved. If the raise in fees is rejected by the students of U of A, some phase of the program must be sacrificed in which case not all students will be given the opportunity to develop their talents to the fullest degree.

The disappearance of a well-stocked weight room would disappoint the many who use it and we'd certainly be a poor example of democracy in action if a basketball player had to pay a couple of hundred bucks or so to play on the team. Worse still, a weight room or team may not even exist next year.

Laurie Leveille

letters cont'd on page 7

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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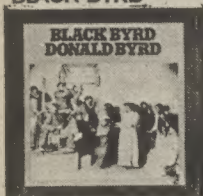
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Ours: 4.62

Karl Erikson
I AM NEXT



List: 7.29
Ours: 4.62

Donald Byrd
BLACK BYRD



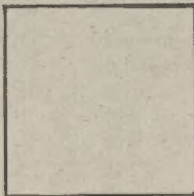
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Man
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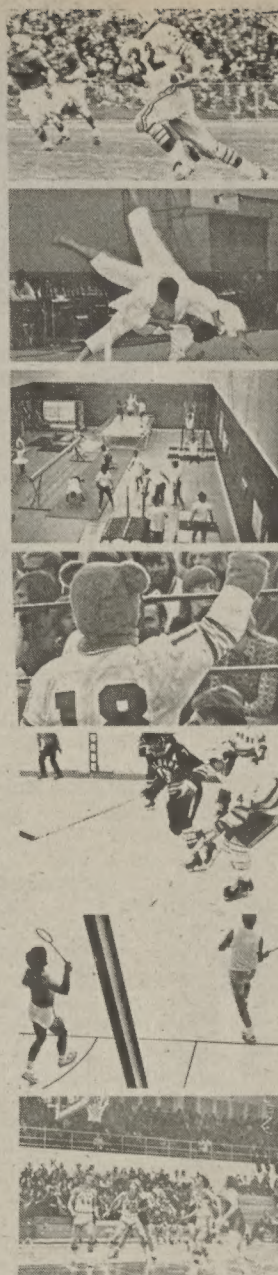
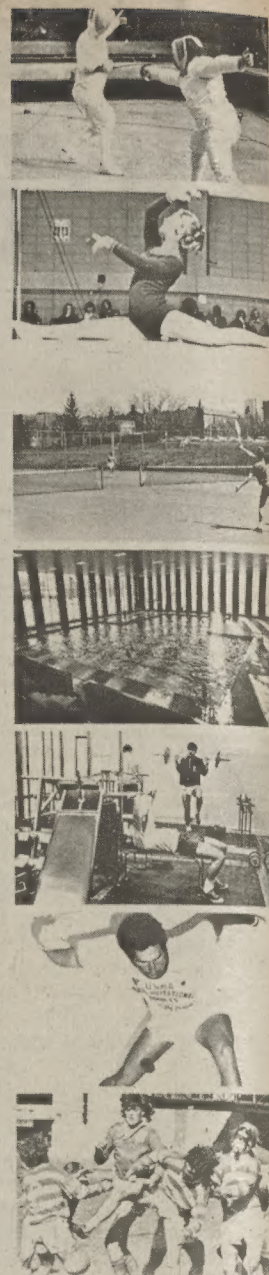
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YES

for

ATHLETIC FEE
INCREASE

to maintain present services in:
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Building Services
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It's your Program at Stake
Referendum March 29



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Letters

cont'd from pg. 5

With respect to the students applying to the law faculty of Alberta.

I do not intend that this letter be long or unduly biting. I simply want to give some information to the rest of the student body, who I feel would be well advised to know about an existing situation.

I am in the faculty of Law and because of this, spend most of my time in an isolated corner of the campus with little or no communication with the rest of the student body. Of course, the converse is true in that the university has really no communication with the law school, and I feel that perhaps this spacial set-up has been purposefully arranged.

Because of this situation I feel that it is my obligation to let the rest of the student body into a secret. The Law school produces a paper called The Cannons of Construction and sends it around to all the lawyers in Alberta every month. Contained in the paper is legal news, appointments to the bench and other such related matter. I am writing to bring one article contained in the paper out of the realm of law society readers and to the attention of the rest of the student body.

In an article of the November issue dealing with whether or not Calgary should have a law school, the dean of this faculty made a statement which should be of interest to all of us. He answers the question as follows:

"My answer to this is that if you analyse the figures, as we have done you will find that while all these applicants (who fail to get in) may be technically qualified in the sense that they have a prior degree or two years of arts, their standards

academically are so low that no law school would, or indeed should, accept them as students."

Before you read on, realize that the dividing line between those admitted and those not, in law school is very tenuous. 900 applications were made and only 160 were accepted. If any differences in quality exists between those who make it and those who don't, it is very slight.

Now, if that statement slaps you in the face, as it did me, you as non-law students had better realize the hazardous position in which you find yourself. If and when you next encounter a legal problem, you better realize that any lawyer who handles it and who has graduates from the University of Edmonton's law faculty is going to do at best a mediocre job. Because all students admitted are of such low calibre, it is indeed a wonder that they handle law school at all.

My advice to you, is that you have two choices when next you have a legal problem:

1. Ask your lawyer if he

graduated from Edmonton. If so, walk out of his office because he is undoubtedly incompetent.

2. Find a lawyer who graduated from out of province from a "proper" law faculty, hopefully Cambridge.

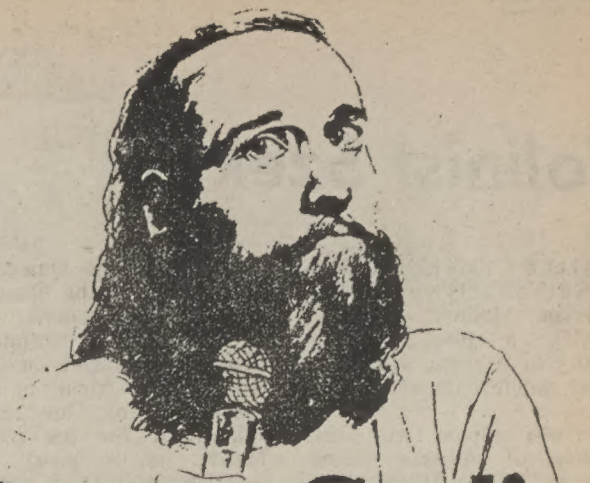
My last duty in writing this letter is to thank the dean for allowing me to peddle my pitifully low standards on the people of Alberta. Indeed, nobody else would or should allow me to do it anywhere else.

Chris Madconald
Law 1

**Drs. ARMSTRONG,
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the Arts

Violinist Szekely

Zoltan Szekely, the internationally-renowned Hungarian violinist who is presently a guest of the University of Alberta, will make his final public appearance this week.

He will appear with the University of Alberta String Quartet on Friday, March 29 in Convocation Hall.

And while he will not perform at that time, he will take part in an informal public forum with members of the Quartet.

On Friday evening, beginning at 8:00 p.m., the University of Alberta String Quartet will perform the 5th and 6th Quartets of Bartok as the final chapter in a series of Bartok concerts that they have given on campus over the past few weeks.

At the conclusion of the performance, Szekely will join the Quartet and take part in an informal question and answer session, designed to give the audience a chance to talk to Szekely and the Quartet about Bartok, about the Quartet and about music in general.

Szekely, first violinist of the Hungarian Quartet for 35 years and a close friend of the late Bela Bartok has been in Edmonton for the month of March, as a guest of the university, the Edmonton Chamber Music Society, the Canadian Broadcasting Corporation and Access North TV.

He has given several performances for these various groups during his stay, and has spent a great deal of time talking about and performing the works of his friend, Bela Bartok.

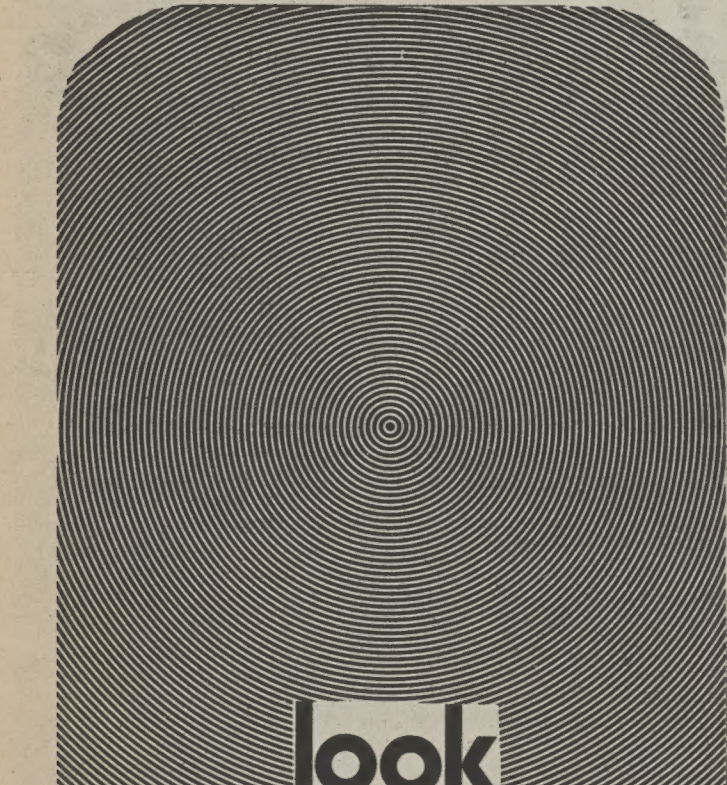
According to Thomas Rolston, first violinist in the University of Alberta String Quartet and the man who initiated Szekely's visit, "it is a fitting conclusion not only to the Bartok series but to Szekely's visit to Edmonton."

The evening of music and discussion is free and the public is invited to attend.



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look

If you like to kick up your heels during the week but find yourself short on bread for the Cabaret, try the Mall Night Life, Folk, Rock, you name it, there will be groups on the Mall Thursday Nights, if you or some friends play instruments come on over, find a spot on the Mall, and have a ball.

Starting March 28

YOW-ZUH old time folk



hub

Next at the ESO

The Edmonton Symphony Orchestra will be presenting the tenth concert in their main series, Saturday and Sunday, April 6 and 7 at the Jubilee Auditorium. Pierre Hetu will conduct and Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition will be the featured artist.

The program includes Franz Joseph Haydn's *Symphony No. 44* Schumann's *Piano Concerto in A Minor, op. 54*, Prokofiev's *Classical Symphony*, and Jacques Ibert's *Divertissement*.

Tickets are available from the Bay 424-0121. Students get very good discounts. Rush seats for one dollar go on sale an hour before curtain at the Jubilee. 8:30 p.m., Saturday night and 2:30 p.m. Sunday afternoon.

Music critics are predicting that Vladimir Viardo, winner of the Van Cliburn competition, is on his way to becoming a superstar after this contest -- much as Van Cliburn did after he won the 1953 Tchaikovsky Competition in the U.S.S.R. At the time of his victory in Fort Worth, Viardo was 23, the same age Cliburn was when he won in Moscow.

Viardo became a Cliburn fan when Cliburn played a concert in Moscow in 1970, but the two didn't meet until the Texas competition. Even before he met Cliburn Viardo called Cliburn "Perhaps the most important influence" on his own understanding of music. "When I heard Van play, I realized that making the kind of music I want is like taking a very deep breath," Viardo explained.

Viardo went into the finals in Fort Worth the night seeming to be a favorite of the international panel of jurors. It had already been announced that he had played the Aaron Copland commissioned work best of any of the 50 contestants from eighteen countries, and that he had tied for the best playing of the Rachmaninoff Etude-Tableau.

Born near Sochi, on the Black Sea in the south of the Soviet Union, Viardo has lived with an aunt in Moscow while studying at the Tchaikovsky State Conservatory, where he is now a fourth-year student. Viardo, who is unmarried, says he enjoys books, poetry, and the cinema. He usually practises at the piano about four hours a day.

Prokofiev's "Fleeting Glances" would seem to be a work he particularly enjoys playing. It was his choice in "The Cliburn" repertoire category that called for a work of the contestant's own choosing. In the category that called for a work by a composer of his country, Viardo chose a group of Shostakovich Preludes. His choice of concerti for the finals included Beethoven's Concerto No. 4 in G Major,

which was deemed by one critic "stunning...as noble and impassioned a performance as one will hear in a year of Sundays...full-blooded, matured and thoroughly convincing."

During his performances in the Edmonton Symphony Orchestra's Main Series program Mr. Viardo will perform the Schumann A Minor Piano Concerto. The orchestra will be under the direction of Pierre Hetu.

Turandot reviewed

With all the embarrassing musical moments within the composition of Puccini's opera *Turandot*, I found it very difficult to take the Edmonton Opera Association's production of this work seriously at its Monday evening performance. The opera quite simply does not work and despite the valient efforts of Pierre Hetu and the ESO, certain members of the cast, and the chorus, no amount of patient labour could raise it above the level of being at one and the same time tedious and ridiculous.

Only a very small attempt is made by Puccini to make the action on stage believable. This is not to say that it must be realistic; one asks only that the story be well motivated, both in terms of the music and the libretto, and that some amount of imaginative credibility is generated.

Because of the nature of the work, any production of it depends upon a garish set, an impressive number of extras on the stage, as well as some extraordinary acting on the part of the principal characters. Monday evening's EOA production recieved an appropriate dosage of the first two, and only an embarrassingly small proportion of the last.

Bernabe Marti, as the protagonist, Calaf, a prince who seeks the hand of Princess Turandot in marriage, cut about as romantic a figure as a cucumber in heat and could not act to save his sprouts. His voice was not expansive enough for the part that he played and had very little of the richness which

a tenor requires. But, it must not go without saying that his rendering of the aria *Nessun Dorma* in the third act, as well as Liu's (as sung by Ruth Huang) *Signore, ascolta* must rate as the vocal highlights of the evening.

A strong supporting performance was given by the bass, Claude Corbeil, in the role of Timur, the aging father of Calaf. Ms. Pauline Tinsley, as the cold, cruel Princess Turandot, had a chilling measure of stage presence, but her voice was too inconsistently projected. From her barely audible work in the medium areas of her tessitura to the overbearing power of her high notes, she could not bring to her music the same gripping character that she visually portrayed. The love duet between her and Calaf (Morti) in the third act, for which Franco Alfano and not Puccini must be blamed, came off as nothing less than downright silly.

One pleasing and encouraging thing about the EOA's *Turandot* was the work done by the orchestra and the chorus. The past two operas this season had these two constantly battling for the ears of the audience with the ESO generally winning hands down. This time a good deal more care was taken with balance and texture and the heavyhandedness of previous operas was gratefully absent. What came to the ear was a much more sensitive interplay between orchestra, chorus, and soloist. The audience discovered that it does have a chorus of semi-professional singers of which it can be reasonably proud.

Allan Bell

ACADEMY AWARD NOMINATIONS BEST ACTOR-JACK NICHOLSON

Best Supporting Actor-RANDY QUAID - Best Screenplay-ROBERT TOWNE

"THE LAST DETAIL is a gem of a film!"

—JUDITH CRIST, New York Magazine



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Interdit au Public

Interdit au Public welcomes the public to good comedy, despite its title. The latest production of the Theatre Francaise d'Edmonton is a witty expose of the behind-the-scenes mayhem surrounding a new production.

The play concerns Herve Montagne, playwright-entrepreneur extraordinaire, and his new play on Napoleon and Josephine, with suitable references to Charles de Gaulle and other politicians. Herve believes that he fulfills the grand tradition of French comedy handed down from Moliere. The farce which the audience enjoys

is not far from that tradition.

Herve loses his first choice for the role of Josephine when the actress informs him that she is pregnant. Immediately, Nicole, the brassy and talentless stage manager's wife, demands the role. To keep peace, Herve promises her the role while he calls in his ex-wife to take the part. The plot rapidly complicates itself as the ex-wife, Gabrielle, brings her present husband Jean to play Napoleon and Herve chases his son's girlfriend Francoise while his present wife Gisele looks on in bemused pity with Robert the Stage Manager and Christian the

stage hand.

The farce is a lively but never cruel satire both of the characters themselves and of life in the theatre. Most of these characters make the everyday world their theatre where they may play out their fantasies. Christian is aware of this deception; he subtly controls what he can and avoids whatever is unimportant. Jean Johnson, in this supporting role, is very good. He projects that mischievous charm which enables his character to get away with so much. He is thoroughly enjoyable.

The only other character who remains aloof to the theatrics is Gisele. Her threat to leave Herve appears as a respite of sanity in the midst of chaos. This character helps to control the steam-rolling comedy else the play would explode. Marie-Therese Dentinger ably provides this calm in the storm's centre.

Leo-Paul Guenette fulfils his role as the son nicely. One is quite sure that his Pierre shall become the muddle-headed heir to his father, but shall lack his father's ability at bombast. Paulette Pariseau is equally convincing in her role of the wide-eyed innocent put-on Francoise.

Ron Aubin carries his role well, both as the present husband and as the actor portraying Napoleon. Manon Valee gives a good performance as the vain, hysterical and capricious leading lady. Her acting is improved from her earlier roles. She is learning how to manage theatrics without destroying the foolish dramatics of the characters she plays.

Simon Doucette is well able to handle her role of Nicole. She conveys the hopeless aspirations along with bitchy insistence which the role demands. Paul Denise turns in a fine performance as the weak but still effective stage manager.

The only flaw in Jean-Marc Caron's performance is his stilted actions. Too often he expresses Herve's anger and stubbornness through stiff arms and clenched hands. The character demands a greater range of expression.

One complaint which one may make about the actors in general is their portrayal of age. Caron is not convincing as a man with a twenty-year old son. Dentinger could also appear older, as could Valee. Perhaps because we recognize these actors personally from earlier roles we associate them all together in a certain generation.

A few words of commendation must go to the wardrobe designer, Micheline Duciaume. With all the roles the costumes are visible descriptions of the characters: Nicole's checkered pantsuit, Pierre's silly hat, Francoise's white gloves. The list could contain everyone else in the play. The costumes are so obviously the characters, yet there is no over-dramatization.

On the whole, the comedy is well-timed; the pace is always smooth and fast; the players were well-directed. Without a doubt *Interdit au Public* is one of the successes of this season's Theatre Francaise. It will be presented again this Friday, Saturday and Sunday at College St. Jean.

Maureen Forbes

Our Plinge

is mightier

Than

the sword.

Satya Das

A look at the Exorcist

There are times when a rather mediocre film manages to gather some sort of following and a semi favourable critique to ensure survival. When you take a mediocre film and do a publicity overkill, the box office booms, the critics bring out the long knives, and despite a constant stream of pans, the film manages to flourish. Such is the case with William Peter Blatty's film *The Exorcist*, currently playing at the Paramount.

Designed to shock is the kindest word for it, and even with this limited scope, the film has evident shortcomings. As most know by now, the plot concerns demonic possession of a young girl and an eventual exorcism. The book was supposed to have been very good, so naturally he was signed as the screenplay writer, and in this instance as the producer. An established director, William (The French Connection) Friedkin was brought in, the cast included screen stalwarts Max von Sydow and Lee J. Cobb, Ellen Burstyn, nominated for an Oscar in *The Last Picture Show* and playwright Jason Miller of *That Championship Season* fame.

There in a nutshell was the formula for a classic Hollywood success package, guaranteed to put Paramount Studios in the black for many months to come. It is indeed unfortunate that the combination while producing the desired crowds, achieved little in the way of artistic or cinematic merit.

I really did not feel the film deserved a critique, but here we go. The basic fault lies with the screenplay. It is very basic, and leaves character development totally up to the players. It carries no hints of subtle development, just introduces the actors and lets them take it from there. Obviously if a screenplay gives the characters little to say, they can't very well be expected to come up with worthy performances. In spite of this initial handicap, however, Jason Miller has managed to imbue a degree of adequacy into the role of Damon Karras, the initial exorcist. Ellen Burstyn is cast as an actress, mother of the possessed girl, and she has followed the shallow lead provided by Blatty's screenplay to the bitter end, never really making an effort to rise above it. Director Friedkin has not been very much help. He is so concerned with the special and technical effects and "scare value" of the film it appears he has spent no time with the players.

Max von Sydow earned his paycheck, but little else. Still, his professional abilities took over in an automatic sort of way and he came through with a semblance of credibility. Lee J. Cobb has been around for a long long time but sadly he has been

given a role that has no part in the film, that of a police inspector. Naturally, when the role does not belong in the film, Cobb's going-through-the-motions performance seems rather pathetic.

Von Sydow was cast as the priest who performed the final exorcism and tried with the willing aid of Miller to initiate an engrossing cinematic sequence, not quite succeeding.

As Regan, the girl possessed by the devil, Linda Blair at first glance appeared to have come up with quite a good performance, but introspection reveals that her role was not really too taxing, it called for her to lie bound on a bed while veteran actress Mercedes McCambridge voiced the mouthings of the devil. There is also substantial evidence to prove that one particular sequence of Regan mutilating herself with a crucifix was played by Eileen Leiber.

The technical effects were good, but lost all their impact in previous revelations by publicity that the "green slime" emanating from Regan's lips was pea soup, and various other giveaways such as a scene about a head turning about completely on a neck totally destroying whatever impact could have been made.

In summary, Blatty's screenplay was pathetically inept, Friedkin's direction lacked any artistic merit, and the players in an uninspired production turned out uninspired performances. Friedkin often skipped over connective sequences which would have aided in plot development to move from one scare package to another, giving little thought to continuity. He has used the stock shots seen so often throughout the years, he has not really used his imagination in showing the gradual spreading of Regan's affliction, being rather bored and blase about it all.

It is totally ludicrous to imagine grown people fainting and vomiting in the aisles unless they have religious paranoia complexes, and it is totally unimaginable that people have had to be taken from the theatre in ambulances in the cases of several cities where the film played.

Perhaps the best way of summing up the film would be to quote a letter printed in *National Lampoon* allegedly from Father Phillip Berrigan..... which says "I used to think Mick Jagger was the devil, but now I know that Mercedes McCambridge is, and I'm scared shitless."

Let's hope that the next time Paramount tries to foist a mediocre film with an overkill of publicity they look back at the lack of talent displayed in *The Exorcist*.



ORACLES

-theatre lives

That Championship Season by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Feheregyhazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghue, Edward Rudney and Peter Rogan. Warning: In all fairness, the language used may be objectionable to some.

Interdit Au Public, a French comedy by Jean Marsan will be the next presentation of Le Theatre Francais d'Edmonton. The play will be directed by artistic director France Levasseur-Ouimet. Curtain times are 8:30 p.m. for March 22, 29, and 30; 7:45 on March 23; and 2:30 on March 24 and 31. Tickets may be purchased at the door or by phoning the box office at 467-3626. Prices are adults \$2.00 and students \$1.25. *en francais*

Walterdale Playhouse is currently running Warren Grave's fine play, *The Hand That Cradles the Rock*. Unfortunately we don't have a review because our reviewer got on the wrong bus and missed the show but accounts reaching this office indicate that the play is up to Walterdale's usually fine standards. Count yourself lucky if you managed to get a ticket early.

Gordon Peacock will be directing *Brecht on Brecht* in Studio Theatre's last production of the season. The play opens March 28. Students are permitted one free ticket if they can produce their I.D. card. Box Office is located in room 3-146 of the New Fine Arts Building. Office hours are 9 to noon and 1 - 4:30 in the afternoon. You'll have to be quick.

Please note the unusual location for this production. The play will be staged in Theatre 1, in the A/V Wing of the Humanities Centre. Use the second floor entrance.

the eyes have it

Latitude 53 has an interesting and unusual exhibit currently on display at their downtown gallery. They are currently showing Sylvain Voyers' art recycling depot. Gallery hours are: 12 p.m. - 5 p.m. Tuesday to Saturday and Thursday evening, 7-9 p.m. Location is at 10048 - 101 A Avenue.

The Edmonton Art Gallery in Winston Churchill Square is currently asking the question What is Impressionism? Currently on display are selections of French Impressionists paintings from the Scrymgeour, MacAulay and National Gallery collections. This exhibit attempts to clarify some of the similarities and differences between the originators of the Impressionist movement and their Canadian followers. The artists include Renoir, Guillaumin, Cordey and Vignon, all of whom exhibited in the original Impressionist shows between 1874 and 1886, Boudin, the teacher and printing companion of Monet, and Pierre Prins, a close friend and follower of Renoir.

film fare

Extra fine flic on at Student Cinema this weekend. Be sure to try and catch Troell's fine, fine *The Emigrants*. Touching and superb performances are given by both Max Von Sydow and Liv Ullman.

easy on the ears

Edmonton Folk Club presents Bill Russell, from Morin Heights, Quebec this Sunday night (March 31st) at Gameau Church Hall (84th ave, 112 street) at 8:00 p.m. Bill specializes in his own songs, plus a variety of traditional and nontraditional music (eg. national anthems on the guitar; Scott Joplin rags; french songs, etc.) He is an excellent guitarist, and puts on a complete show.

Backup act is Robin Cottle and Don McVeigh, who specialize in authentic old time folk music (with mandolin, banjo, fiddles, whistle, guitar, etc.) Admission is \$1.25; 75 cents for folk club members. (Cheap at twice the price.)

Bill Russel, a folksinger from Montreal, will be playing at the Hovel this Friday and Saturday evenings. Gay DeLorme will be playing some of his fine guitar music Sunday evening.

The Edmonton Chamber Music Society will be putting the finish to their season with a concert by Canada's Orford Quartet. They will play Mozart's *Quartet in D Minor, K 421*; Lutowski's *Quartet*; and Brahms's *Quartet in C Minor, Op. 51, No. 1*. The concert is scheduled for Wednesday, April 3 in Con Hall. Admission to the concert is by season membership. The Society will be selling tickets for the new season at the door.

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by Satya Das

Grim day. Downtown Edmonton, noon. Scurrying people. All want a quick bite of lunch. All want some shopping at sale. Paranoia over missed buses and nonexistent "daily specials." I asked for the time. Suspicious glance, quickened step.

Old man nursing coffee. Ask to sit down. Permission granted. Offer to buy coffee. No suspicion, glad to talk. Alberta pioneer. Homesteaded near Thorsby. First world war came, enlisted.

Returned with honours, left the farm, went to work for the railways. Served in the second world war as a captain. Retired from the railways with forty five years service. Pension allows him enough for a good apartment and a good living, but it can't buy companionship.

Children married, scattered

over Canada. Been to four funerals in the past year, some of his closest friends. Early eighties now, wouldn't identify self beyond "Fred". Spends much of his time with surviving friends, at the movies. Saw Last Tango. Couldn't understand why it upset people. "When I first came to Edmonton, there was much worse going on right down Jasper Avenue."

Optimistic about the future of the world. People too soft now. He saw the real hardships. If you didn't have enough fuel, you suffered in the winter. Now with central heating people worried about gas prices for cars. People have never had it so good.

Sees the world becoming a better place to live in with the coming years, "unless some damn fool politicians blow each other up." Not really frightened at the changes in the world,

sometimes he feels world going too fast, but says he's been able to cope. Saddest time of the year Remembrance day. Happiest at Christmas, family reunion.

Showed me pictures of grandchildren. Railwayman's watch on gold chain. Remembers days as engineer driving train through Rogers Pass in winter. "Scared hell out of me every time, and I don't know how many times I went through that place."

Favorite moments watching the sun set over the prairies, "feeling of deep inner peace, immense satisfaction, overwhelming sense of smallness," as his trains steadily steamed their way through.

He had to go visit a friend. We agreed to meet again next week. I'll show him the story, don't know how he'll react. It'll be a fascinating lesson on the development of the pioneer.

advanced registration

**4000 have registered for the next
winter session**

have you?

**The adventures of
Johnny Canuck**

(EN) - The con job of the year award may have to go to a 36-year-old Canadian who escaped from jail in Crittenden, Arkansas by convincing the county's chief of detectives that he was an undercover agent working to "test the jail's security measures."

To add insult to injury, he then persuaded a woman deputy—who he had earlier charged with supplying drugs

to prisoners—to go with him to Memphis "to tell her story to the attorney general." Once in Memphis they registered at a Holiday Inn where they were to wait for "another FBI agent". After the prisoner flew the coop, a red-faced deputy explained that to signal the other "agent", the Canadian persuaded her she must strip to her underclothes and "bounce up and down on the bed."

**polls for the uab fee referendum will be located in the
following buildings:**

9am -5pm

friday, march 29, 1974

phys. ed.
cab
tory
law
rutherford
education
lister
eng. ph. 2
clin. sci.(1-5)
med. sci.(9-1)

by mens locker room
by cameron
main lobby
2nd floor, by library
2nd floor mall
by elevators
by cafeteria
main lobby
2nd floor, by elevators
2nd floor, 112 street entrance

**advance poll - phys. ed. building by mens locker room
between 10 am & 6 pm thursday, march 28, 1974**

**all people who have paid their uab fees
are eligible to vote. bring your id card
- you can't vote without it**

It gets better and better!

Well folks, intramurals is history for another year. A superb season and we owe all the thanks to you out there. Statistics reveal that this has been our most successful year yet and they also show encouraging signs for the future. Keeping in tune with this, we extend our most hearty congratulations to Mr. Rod McFayden of Recreation for being selected as Intramural Participant of the year. This coveted award was rather unique this year considering that although Rod was not a member of many championship teams, he accumulated enough points through his participation in some 20 of our 28 activities over the year. In addition, Rod was also the high-rolling unit manager for Recreation. Without a doubt, a deserving winner of the Motor Car Supply Trophy. Second in the race was Willie Littlechild (Law) and third was Dan MacGregor (Kappa Sigma).

Continuing in this manner, I warmly congratulate the Law unit led by Ian MacLachlan and Jim Snowdon for winning the "A" Conference title again this year and the University Athletic Board Trophy. Coming in second was Medicine and right behind them was Dentistry. Taking top honours in "B" Conference and winning the R.H. Routledge Memorial Trophy was Mackenzie Hall led by Tim Haak. Second and third was Delta Upsilon and Commerce respectively. An acknowledging thanks to you all!

The balance of all the intramural awards, both Men's and Women's will be given out during the combined Awards Social on April 4. It will start off at 8:00 pm at Hazledon Community Hall. Tickets are selling for \$1.00 each and this includes the price of a buffet style dinner and a dance. You can pick up your tickets at either of the Intramural offices. A great social evening open to all!

Now on a more serious note...UAB Fee Referendum. With the help of you all, we are running a good program offering something for everyone from football to field hockey and track and field to tennis. As you all are aware, participation was up substantially and the scheduling of facilities was taxed to a maximum. Just as everything else, we are becoming subjected to the financial squeeze.

In order to facilitate the projected increase in participation in all three areas of the intramural program, the women's, men's and Co-Rec programs, we need to increase our horizons. This necessitates increases in the budgets of all three areas. We endeavor to offer you the highest quality of programs we are capable of and we need your support.

Unfortunately, intramurals is not the only area affected. Costs have increased enormously over the years and from the price of equipment to the cost of hiring the necessary additional help. In the past, the Faculty of Physical Education has borne this increase in expenses at little cost to the university students. No longer can it continue in this manner and expect to retain the high standard of academic excellence for which it is known. In order to maintain and improve the facilities and programs it offers to the university population, it seeks the financial aid of the students it strives to serve.

NO, all the increase will not go to towards the intercollegiate program. The increased revenue will be distributed proportionately

among all the areas concerned and there are enough of us involved in the machinery of this thing to make certain that the students of this university get a damn fair shake from their increased investment. The fee increase will offer the students better recreational use of facilities, higher quality intramural programs higher calibre intercollegiate program and better building services.

A negative vote on the referendum will have rather sad repercussions for all of us

Obscene and not heard

cont'd from pg. 1

What happens in an obscenity case is that a complaint must be registered with the police before action is taken. The department then legitimately purchases a copy of the book, or magazine, or sees the film. A report is made and submitted to the attorney general for judgment as to whether the item is in fact obscene.

"We make no judgments ourselves," said LeFebvre, "that's up to the attorney general."

If the item is deemed to be obscene, it is pulled off the market immediately, and the case goes to court. Often, several appeals are made, and the final decision usually goes either, at last to the supreme court, appellate division, or to the supreme court of Canada.

"They can do what the hell they like, as long as they don't break the law," he commented, "but we must look into the cases where people complain."

Hooe spoke next. Her case was that the Love Shop is a simple, honest business venture.

"This gentleman, (referring to LeFebvre) or any of his men have never been in my shop," she said, adding the words, "in an official capacity."

Her tale was one of deep woe, depicting how a detective had tried a variety of ruses to close down her "business venture". Flatly she explained how a member of the Calgary police force had at first told her: "I'm going to close down your shop," then made a series of visits to it before it was opened for business taking pictures and making comments and generally causing her worry and woe. Then he waxed friendly, advising her to allow herself to be taken to court with a sample of her wares, have the shop declared not obscene and go on her merry way.

Unfortunately she by then had found reason not to trust the detective, and declined his offer. She is still in business.

Hooe pointed out that rather than try to operate a type of store where vibrators are used "to massage the back of the neck", customers are given full instructions on how to take the best possible sexual advantage of the items in her store.

She also brought with her a few samples of what the store sold, including a black light poster displaying various sexual positions, soap displaying the same positions, and a variety of female stimulators made of acrylics which were of various degrees of authenticity, and probably cost.

McDonald then obtained the floor with the statement: "If one were to choose the most muddled law there would be no doubt that the laws regarding obscenity were the most muddled."

He explained his position in defending books, magazines, and movies, citing examples of when cases that were declared obscene in one court, that were declared not obscene in a higher court.

He depicted the murkiness

and will result in severe cutbacks in the aforementioned items.

We urge you to turn out on Friday and vote YES for better and improved programs.

We in the office, Hugh Hoyle, John Van Doesburg, Bob Pantel and myself, Jim MacLauchlan, have enjoyed serving you this past season. We had a good program this past year and with your help we can offer bigger and better programs for you in the future. Thank you from all of us. GOOD LUCK ON EXAMS!

regarding judgments with an anecdote, telling of a cartoon displaying two judges walking to their chambers, one saying to the other, "If it turns me on, its smut."

After his case was through, the panel was thrown open to the audience for questions.

During this time LeFebvre was heard to comment that the "organized crime was behind the 'hard core' pornography which was "a very, very lucrative business," and that he had documents in his office to prove it.

It was also brought out that most of the complaints regarding obscenity in the press were not because individual adults objected to certain pieces of art or literature, but that their children may get a hold of it, and according to LeFebvre, "learn about certain things before they even learn what's normal."

Footnotes

March 29

UAH NURSES

Social, 9 p.m.-1 a.m. in Nurses Res. Gym. The GRIFFIN is playing. \$1.75 at the door.

CHINESE CHRISTIAN FELLOWSHIP

"Love the Lord Your God" a talk given by Rev. Schenk. Everybody is welcome.

MUSIC DEPARTMENT

Pianist Miyo Inouye, third-year Bachelor of Music student, will present her junior piano recital in Con Hall at 5:00 p.m. No charge.

March 30

ARAB STUDENTS' ASSOCIATION Political Activities in Canada: Perspectives on the Middle East. The Speaker: Mr. Richard Taves, NDP Provincial organizer in Alberta. 8:00 p.m. rm 142 in SUB.

March 31

MUSIC DEPARTMENT

Judith Loewen, fourth-year Bachelor of Music student, will present her senior piano recital in Convocation Hall at 8:00 p.m. No charge.

EDMONTON FOLK CLUB

Bill Russell, an excellent singer, songwriter, and guitarist from Morin Heights, Quebec, will be performing Sunday night at Garneau Church Hall, 84th ave and 112 street at 8:00 p.m. Backup act is Robin Cottle and Don McVeigh, who specialize in traditional footstomping music. Admission is \$1.25. 75 cents for Folk Club members.

April 1

MUSIC DEPARTMENT

The Voice/Opera Division of the Department of Music will present an evening of Opera Excerpts in Convocation Hall at 8:00 p.m. There is no charge.

MUSIC DEPARTMENT

Sharyn Favreau, fourth-year Bachelor of Music student, will present her senior piano recital in Con Hall at 8:00 p.m. There is no charge.

ANGELA DAVIS CLUB

A public meeting "Anti-Monopoly struggle and socialism". Speaker Dale Kochan, gen sec. of the Communist party of Canada. 12 noon SUB rm 142.

Classics course travels to Rome

For the eighth successive year, the department of classics at the University of Alberta is offering a special summer course in Rome.

The course, Classics 459: Roman Archaeology and Civilization, is six weeks in length and runs from July 3 to August 14.

Conducted by R.D. Smith, professor of classics at the U of A Classics 459 is a senior level course. While the main part of the course is devoted to a study of the city of Rome, also included will be a survey of Italian pre-history and the culture of the Etruscans.

The course will include several field trips; among them a visit to the villa of Hadrian, another to the ancient port of Ostia and an excursion to the famous Etruscan tombs. A trip to southern Italy will include visits to Pompeii, Capri and Naples.

Designed to allow students a first-hand opportunity of studying the culture and history of the area, the course will provide ample time for both private study and general sightseeing.

Two guest lecturers will take

ANGELA DAVIS CLUB

"Anti-monopoly struggle and Socialism". Bill Kashtan, leader of the Communist Party of Canada, will speak on this topic at 12:00, in SUB room 142. At 8 p.m. he will discuss the need to make Canada's energy a public utility. This second forum will be at the Unitarian Church 12530-110 Avenue.

TRANSCENDENTAL MEDITATION

Lectures at Sunflower Inn, 10560-82 Ave, at 8:30.

LECTURE

What Hope Human Solidarity? - The Irish Matter. Bishop (Anglican) of Ossory, Ferns and Leighlin, Republic of Ireland, 1974 Gallagher Memorial Lecturer (Canadian Council of Churches). Sponsored by U of A Chaplains' Association. 12 noon in Tory Lecture B2

PUBLIC LECTURE

Professor P. Joseph Cahill, Religious Studies, U of A, will speak on the topic "Cosmic Redemption in Biblical Tradition", at 8:00 p.m. in Lecture Theatre 3 of the Humanities Centre.

April 2

STUDENT CHRISTIAN MOVEMENT

The SCM will present the film Job's Garden, The Land of the Great River People at 12 noon in Room 142, SUB and at 7:30 p.m. in the Main Library (Churchill Square). This film relates the feelings of the James Bay Cree Indians who are being flooded out by the James Bay Hydro-Electric Power Development Project in Quebec.

ON OUR WAY, Edmonton Women's Newspaper, publishing for 1 1/2 years, needs new, lively subscribers, writers, lay out people. Subscription: \$3.00 per year/25 cents per copy. Women who will sell paper on campus needed. Commission arrangeable. ON OUR WAY Box 4508, Edmonton. Call 424-2202 or 467-7332.

2 bedroom home 1 1/2 blocks north of NAIT with rentable basement suite, total rent \$210. Has garage. Available immediately. 11005-89 Ave.

Wishing to sell two tickets for the "Three-Dog Night" show on April 7th. Please phone Trish at 433-7876, Rick at 426-3156, between 4:30 and 6:30. Will deliver.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

part in various sections of the course. G. Hermansen, professor of classics at U of A and the man who originally initiated the summer sessions in Rome, and A.M. Small, also a professor of classics at U of A, will both participate in the summer course.

A regular summer session course, Classics 459 carries the same value as all U of A summer courses. A prerequisite to the course is a senior level course in history, latin, or ancient history.

Tuition fee for the course is \$200. Transportation, accommodation and meals are all extra.

As in other years, student accommodation has been arranged at the British School at Rome. The British School, the year-round base for those studying archaeology, art or ancient history, provides U of A students room and breakfast for \$5.25 per day (double) and \$6.25 per day (single).

Students interested in taking Classics 459 are urged to contact the Office of the Registrar as soon as possible to obtain the necessary application forms. Last day for registration is April 30

Fourth year female student is looking for 1 or more female companions to travel with in Europe this summer. Call Gail at 433-0640 after 5 p.m.

Pregnant and distressed? Call Birth Right. 423-2852.

WANTED: Reliable babysitter weekdays May 6-May 24, 9:30-12:45, Laurier Heights area. 488-7545.

Attention Students: We require part-time babysitters in the southside area. If you have spare time days or evenings, please call 424-7525 Mis-Sit-In Home Services.

WANTED: one girl to share completely furnished 2-bedroom apartment May 1-June 31, 9930-86 Avenue. Rent \$75.00. Phone 433-2783.

SUBLET: 2 bedroom apartment. Furnished. May 1-August 31. 1912 College Plaza. 433-2170.

WANTED - Fram Help for April-September. Intelligence and ability to follow directions necessary, experience helpful but not mandatory. work will involve operating farm machinery and some work with cattle. Non-drinker preferred. Board and room supplied. Wages negotiable. Write: Mr. and Mrs. Len Cole. R.R. 3, Coronation, Alberta.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vandrinsky. 465-5856.

My roommate has moved out so there is a room vacant in my unit in HUB. If you consider living here, and think you are quite matured, please write to Box 366, U of A by March 31. I will give you a prompt reply.

I will move out of my present 2-man unit in mid April but I've got a vacant room right now. If you're a pair and wouldn't mind living a bit congested for a while, please write to Box 366, U of A before April 1.

The Keep-Fit Yoga Club will offer an interesting yoga course with an emphasis on Figure and Fitness. Classes will be held on the University campus on Tuesday and Thursday evenings. The price for a course of 8 lessons is 8 dollars. Classes start on March 28. Registration will be on Thursday, March 28 at 8:30 p.m. in Room 4-1 of the Mechanical Engineering building. For further information, call Dr. Dhanaraj at 439-7879 in the evenings.

Need a proofreader and critic on those year end papers. Contact Conrad Morrow 435-3366, professor man, bush man, writer man, novelist man, revolutionary man. Social and Behavioral Sciences, PhD Yale University, former Asst. Professor U of Alberta, 1971-73.

Has the arrival of that vital reference been delayed another week? Does your data resemble a shotgun blast pattern? Did your supervisor just buy a new cattle prod? Don't despair...head for the Grad House and seek solace in the suds with your fellow Grad students, every Thursday (8 - 12:30) and Friday (4-6, 9-12) for relief you can really feel.

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